

Hätt i di

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Volkswaise aus dem
Ennstal/ Steiermark

The first system of music consists of two staves. The top staff is a bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It contains a melody of eighth notes. The bottom staff is a bass clef with a 2/4 time signature and a key signature of one flat, containing a bass line of eighth notes. The lyrics are written below the top staff.

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di, hab i

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di,

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The second system of music consists of two staves. The top staff is a bass clef with a 2/4 time signature and a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a 2/4 time signature and a key signature of one flat, containing a bass line of eighth notes. The lyrics are written below the top staff.

di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e du - li

hab i di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e

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The third system of music consists of two staves. The top staff is a bass clef with a 2/4 time signature and a key signature of one flat, containing a melody of eighth notes. The bottom staff is a bass clef with a 2/4 time signature and a key signature of one flat, containing a bass line of eighth notes. The lyrics are written below the top staff.

ri - e, hab i di, hab i di, hab i di!

du - li ri - e, hab i di, hab i di, hab i di!